

ENTRIES FOR COMPETITIONS & RESULTS NIGHTS

Unless specifically stated otherwise on the previous pages the entry for Projects, Studios, Triptych etc consists of :-

Up to Three Monochrome A4 Prints
Up to Three Colour A4 Prints
Up to Three Digital Images (Maximum size 1600px by 1200px)

In the Portfolio because of the subject matter the entry is :-

Up to Three A4 Prints in total (Prints can be either Colour or Monochrome)
Up to Three Digital Images (Maximum size 1600px by 1200px)

QUARTERLY COMPETITIONS

DIGITAL IMAGES - Four Sections: People & Faces, Record, Nature and Pictorial :- Maximum Entry Four Images but no more than Two images in any one Section.

COLOUR PRINTS - Four Sections: People & Faces, Record, Nature and Pictorial :- Maximum Entry Four Prints but no more than Two Prints in any one Section.

MONOCHROME PRINTS - Open Category :- Maximum Entry Four Monochrome Prints.

PANEL COMPETITION

DIGITAL - A Panel of Four Separate Digital Images on a theme together with one image which shows the layout of the Panel.

PRINTS - A Panel of Four Prints (Colour or Mono) on a theme, maximum mount size for each print A3.

Maximum entry Two Digital and Two Print Panels.

KNOCKOUT COMPETITIONS

Six *Previously Unseen* Digital Images

Lucky Dip

Members are given a subject for the "Lucky Dip" Night. Members are asked to take about 25 - 40 DPIs on their subject and to produce an AV for projection on the specific allocated night.

AV Competition

AV Sequence - Produce an Audio Visual Sequence using Pictures to Exe or Windows Media etc. The AV can be on any subject but must be no longer than **Four Minutes** and not have been seen before.

Short AV Sequence - As above but the sequence must be no longer than **One Minute**.

Members can only submit a maximum of two AVs. One for each category

Project 52

Project 52 is to encourage members to take pictures on a regular basis. You are required to take one DPI every week for 52 Weeks (52 pictures maximum). The pictures can be of anything you like but only one photo per week on the project. Produce the images in a Pictures to Exe or Slideshow sequence for projection on the set night.

KEY DATES

Competition Entries

Quarterly Entries -	Autumn	12 Nov 2020 (DPI Only)
	Winter	28 Jan 2021 (DPI Only)
	Spring	29 Apr 2021
	Summer	22 July 2021

Panel Competition Entry 24 June 2021

Results Nights

Studio 1 29 April 2021 Studio 2 22 July 2021

Still Life/Table Top Studios 18 March 2021

Projects	"Fast Shutter Speed"	15 Oct 2020
	"Photos from a Mobile Phone"	19 Nov 2020
	"Slow Shutter Speed"	07 Jan 2021
	"Neon Lighting"	25 Feb 2021
	"Wide"	18 Mar 2021
	"In A Different Light"	08 Apr 2021

Set Print/DPI Portfolio	05 Nov 2020	17 Dec 2020
	28 Jan 2021	29 Apr 2021
	22 Jul 2021	

Knockout 1 17 Sep 2020 Knockout 2 06 May 2021

Make Me A Picture	04 Feb 2021
AV Competition	11 Feb 2021
Lucky Dip	01 Apr 2021
Outside Events	05 Aug 2021
Project 52	26 Aug 2021

Scavenger Hunt

The Letter "D" - "Doors", "Decorations", "Dogs", "Demonic" and "Detail"

The Letter "E" - "Events", "Eye Glasses", "Easter", "Environment" and "Entertainment"

One A4 Print for each Subject.

Five DPIs for each Subject (25 DPIs in Total)

Make Me A Picture

Take a number of images and utilise parts of these images to make a new picture. Try to produce up to Five images as Prints or DPIs

Projects

FAST SHUTTER SPEED: Photographs of anything requiring a fast shutter speed to stop action or for effect etc.

PHOTOS FROM A MOBILE PHONE: Images taken using just your mobile phone camera.

SLOW SHUTTER SPEED: Use of slow shutter speed to accentuate movement or create artistic effect etc

NEON LIGHTING: Any images that contain neon lighting, signs etc

WIDE: Images to depict the description *Wide*

YOUR SIX UNIQUE NUMBERS

Use all six numbers to number your entry for Knockout Competitions.

Use FIRST Three numbers for STUDIOS and Last Three numbers for all other competitions.