

# BISPHAM PHOTOGRAPHIC SOCIETY

## SYLLABUS and COMPETITION NOTES

### Lucky Dip

Members draw a subject out of a hat and that will be their subject for the allocated night. Members are asked to take about 25 - 40 DPIs on their subject and to produce an AV for projection on the specific allocated night.

### AV Competition

AV Sequence - Produce an Audio Visual Sequence using Pictures to Exe or Windows Media etc. The AV can be on any subject but must be no longer than **Four Minutes** and not have been seen before.

Short AV Sequence - As above but the sequence must be no longer than **One Minute**.

Members can only submit a maximum of two AVs. One for each category.

### Project 52

Project 52 is to encourage members to take pictures on a regular basis. You are required to take one DPI every week for 52 Weeks (52 pictures maximum). The pictures can be of anything you like but only one photo per week on the project. Produce the images in a Pictures to Exe or Slideshow sequence for projection on the set night.

### Scavenger Hunt

The Letter "C" - "Church Windows", "Cats", "Close Up", "Colours" and "Curves"

One A4 Print for each Subject.

Five DPIs for each Subject (25 DPIs in Total)

### Make Me A Picture

You will be given a number of digital images in various Sections. Using elements from these images you will need to make up a new image for each of the Sections.

### Then and Now

Decide on a Town, City or Village to Photograph. Look on Google Images for some old photographs of Buildings, Landscapes etc. Save the Images then try to recreate the scene as it is today. Put the "Old" and "New" images together in a slide show.

### Projects

WATER REFLECTIONS: Self Explanatory

GREEN: Anything; but the main subject must relate to green including the colour green, recycling, power etc.

WINTER: Anything depicting Winter including snow, rain, frost, log fires etc.

CHURCH DETAIL: Detail photographs inside or outside churches.

RAIN: Photographs with rain

### Calendar Project

Produce pictures in the form of a calendar. Subject of your own choosing. Thirteen Images required, One for each Month and a Cover Image. Thirteen DPIs, Two A4 Prints one cover and one containing the 12 monthly images.

### YOUR SIX UNIQUE NUMBERS

Use all six numbers to number your entry for Knockout Competitions.

Use FIRST Three numbers for STUDIOS and Last Three numbers for all other competitions.

## KEY DATES

Quarterly Entries -	Autumn	01 Nov 2018
	Winter	24 Jan 2019
	Spring	18 Apr 2019
	Summer	08 Aug 2019
Panel Competition Entry		28 Feb 2019

### Results Nights

Studio 1	01 Nov 2018	Studio 2	17 Jan 2019
Studio 3	02 May 2019	Studio 4	08 Aug 2019

Projects	"Water Reflections"	08 Nov 2018
	"Green"	10 Jan 2019
	"Winter"	07 March 2019
	"Church Detail"	23 May 2019
	"Rain"	27 Jun 2019

Set Print/DPI Portfolio	01 Nov 2018	17 Jan 2019
	02 May 2019	08 Aug 2019

Knockout 1	20 Sep 2018	Knockout 2	09 May 2019
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Then and Now	06 Dec 2018
Make Me A Picture	07 Feb 2019
AV Competition Entry	14 Feb 2018
Calendar Shoot	21 Mar 2019
Scavenger Hunt	06 Jun 2019
Outside Events	01 Aug 2019
Project 52	29 Aug 2019

## ENTRIES FOR COMPETITIONS & RESULTS NIGHTS

Unless specifically stated otherwise on the previous pages the entry for Projects, Studios, Triptych etc consists of :-

Up to Three Monochrome A4 Prints  
Up to Three Colour A4 Prints  
Up to Three Digital Images (Maximum size 1400px by 1050px)

In the Portfolio because of the subject matter the entry is :-

Up to Three A4 Prints in total (Prints can be either Colour or Monochrome)  
Up to Three Digital Images (Maximum size 1400px by 1050px)

### QUARTERLY COMPETITIONS

DIGITAL IMAGES - Four Sections: People & Faces, Record, Nature and Pictorial :- Maximum Entry Four Images but no more than Two images in any one Section COLOUR PRINTS - Four Sections: People & Faces, Record, Nature and Pictorial :- Maximum Entry Four Prints but no more than Two Prints in any one Section. MONOCHROME PRINTS - Open Category :- Maximum Entry Four Monochrome Prints.

### PANEL COMPETITION

DIGITAL - A Panel of Four Separate Digital Images on a theme together with one image which shows the layout of the Panel.  
PRINTS - A Panel of Four Prints (Colour or Mono) on a theme, maximum mount size for each print A3.  
Maximum entry Two Digital and Two Print Panels.

### KNOCKOUT COMPETITIONS

Six *Previously Unseen* Digital Images